

Sound Recording Industries: 2002

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2002 Economic Census

Information

Industry Series



U S C E N S U S B U R E A U

Helping You Make Informed Decisions

U.S. Department of Commerce
Economics and Statistics Administration
U.S. CENSUS BUREAU



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-- Not applicable for this report.

Table 1. Summary Statistics for the United States: 2002

[These data are preliminary and are subject to change; they will be superseded by data released in later reports. Includes only establishments of firms with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A. Data based on the 2002 Economic Census. For information on confidentiality protection, sampling error, nonsampling error, and definitions, see note at end of table. Enterprise support establishments are included. Because of this, comparability to 1997 Economic Census data may be limited. See introductory text for an explanation of the treatment of enterprise support establishments in the 2002 Economic Census compared to the 1997 Economic Census]

2002 NAICS code	Kind of business	Estab- lishments (number)	Receipts (\$1,000)	Annual payroll (\$1,000)	First-quarter payroll (\$1,000)	Paid employees for pay period including March 12 (number)	Percent of receipts—	
							From admini- strative records ¹	Estimated ²
5122	Sound recording industries	3 468	15 530 385	2 280 342	565 208	32 862	3.4	23.3
51221	Record production.....	368	327 872	74 288	22 030	1 744	28.5	10.0
512210	Record production.....	368	327 872	74 288	22 030	1 744	28.5	10.0
51222	Integrated record production/distribution	446	10 553 635	1 454 583	367 696	14 142	1.1	30.9
512220	Integrated record production/distribution	446	10 553 635	1 454 583	367 696	14 142	1.1	30.9
51223	Music publishers	652	3 454 144	355 544	82 502	6 248	3.4	5.3
512230	Music publishers	652	3 454 144	355 544	82 502	6 248	3.4	5.3
51224	Sound recording studios	1 498	694 989	240 787	56 467	6 243	22.7	12.1
512240	Sound recording studios	1 498	694 989	240 787	56 467	6 243	22.7	12.1
51229	Other sound recording industries	504	499 745	155 140	36 513	4 485	8.8	9.3
512290	Other sound recording industries	504	499 745	155 140	36 513	4 485	8.8	9.3

¹Includes receipts information obtained from administrative records of other federal agencies.

²Includes receipts information that was imputed based on historic data, administrative data, industry averages, or other statistical methods.

Note: The data in this table are based on the 2002 Economic Census. To maintain confidentiality, the Census Bureau suppresses data to protect the identity of any business or individual. The census results in this table contain nonsampling error. Data users who create their own estimates using data from this table should cite the Census Bureau as the source of the original data only. See also explanation of terms and geographic definitions. For the full technical documentation, see Appendix C.

Table 2. Comparative Statistics for the United States (1997 NAICS Basis): 2002 and 1997

[These data are preliminary and are subject to change; they will be superseded by data released in later reports. Includes only establishments of firms with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A. Data based on the 2002 and 1997 Economic Censuses. For information on confidentiality protection, sampling error, nonsampling error, and definitions, see note at end of table. Enterprise support establishments are included. Because of this, comparability to 1997 Economic Census data may be limited. See introductory text for an explanation of the treatment of enterprise support establishments in the 2002 Economic Census compared to the 1997 Economic Census]

1997 NAICS code	Kind of business	Establishments (number)	Receipts (\$1,000)	Annual payroll (\$1,000)	Paid employees for pay period including March 12 (number)
5122	Sound recording industries 2002.. 1997..	3 468 2 935	15 530 385 D	2 280 342 D	32 862 k
51221	Record production 2002.. 1997..	368 283	327 872 182 369	74 288 46 520	1 744 998
512210	Record production 2002.. 1997..	368 283	327 872 182 369	74 288 46 520	1 744 998
51222	Integrated record production/distribution 2002.. 1997..	446 '319	10 553 635 8 735 863	1 454 583 '983 125	14 142 '11 437
512220	Integrated record production/distribution 2002.. 1997..	446 '319	10 553 635 8 735 863	1 454 583 '983 125	14 142 '11 437
51223	Music publishers 2002.. 1997..	652 721	3 454 144 D	355 544 D	6 248 i
512230	Music publishers 2002.. 1997..	652 721	3 454 144 D	355 544 D	6 248 i
51224	Sound recording studios 2002.. 1997..	1 498 1 269	694 989 540 601	240 787 162 976	6 243 5 528
512240	Sound recording studios 2002.. 1997..	1 498 1 269	694 989 540 601	240 787 162 976	6 243 5 528
51229	Other sound recording industries 2002.. 1997..	504 377	499 745 312 641	155 140 89 136	4 485 2 774
512290	Other sound recording industries 2002.. 1997..	504 377	499 745 312 641	155 140 89 136	4 485 2 774

Note: The data in this table are based on the 2002 and 1997 Economic Censuses. To maintain confidentiality, the Census Bureau suppresses data to protect the identity of any business or individual. The census results in this table contain nonsampling error. Data users who create their own estimates using data from this table should cite the Census Bureau as the source of the original data only. See also explanation of terms and geographic definitions. For the full technical documentation, see Appendix C.

Table 3. Product Lines by Kind of Business for the United States: 2002

[These data are preliminary and are subject to change; they will be superseded by data released in later reports. Includes only establishments of firms with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A. Data based on the 2002 Economic Census. For information on confidentiality protection, sampling error, nonsampling error, and definitions, see note at end of table. Enterprise support establishments are included. Because of this, comparability to 1997 Economic Census data may be limited. See introductory text for an explanation of the treatment of enterprise support establishments in the 2002 Economic Census compared to the 1997 Economic Census]

2002 NAICS code	2002 Product line code	Kind of business and product line	Establishments with the product line		Product line receipts			Response coverage ² (percent)
			Number	Total receipts (\$1,000)	Amount ¹ (\$1,000)	As percent of total receipts of—		
						Estab- lishments with the product line	All estab- lishments ¹	
5122		Sound recording industries	3 468	X	15 530 385	X	100.0	81.1
	32110	Music book publishing	N	N	363 877	N	2.3	X
	32120	Sheet music publishing	N	N	420 366	N	2.7	X
	32130	Royalties, license fees, and other payments for authorizing the use of musical compositions	N	N	1 584 451	N	10.2	74.6
	32131	Performance	N	N	346 171	N	2.2	X
	32132	Reproduction	N	N	1 158 385	N	7.5	X
	32133	Distribution	N	N	77 958	N	.5	X
	32140	Receipts from sales, leasing, and licensing fees of master recordings ..	N	N	774 008	N	5.0	X
	32150	Sales of duplicate recordings generated from masters that you own or lease the rights to: Prerecorded audio discs	N	N	9 177 454	N	59.1	25.1
	32151	Compact disc (CD), full-length	N	N	9 067 118	N	58.4	X
	32152	Compact disc (CD), singles/maxisingles	N	N	38 700	N	.2	X
	32153	Prerecorded audio discs: Others, including audio and visual CD, enhanced CD, and minidisc	N	N	71 636	N	.5	X
	32160	Sales of duplicate recordings generated from masters that you own or lease the rights to: Prerecorded audio tapes, including DAT	N	N	187 704	N	1.2	36.5
	32161	Cassettes, full-length	N	N	185 758	N	1.2	X
	32162	Cassettes, singles/maxisingles	N	N	1 582	N	.2	X
	32170	Sales of duplicate recordings generated from masters that you own or lease the rights to: Prerecorded audio records	N	N	9 498	N	.1	81.0
	32171	Vinyl long playing (LP)	N	N	4 393	N	.2	X
	32172	Vinyl singles, including 7 and 12 inch	N	N	5 105	N	.2	X
	32180	Sales of duplicate recordings generated from masters that you own or lease the rights to: Prerecorded video discs or tapes	N	N	244 858	N	1.6	80.7
	32181	Prerecorded video discs, including laser and DVD	N	N	132 216	N	.9	X
	32182	Prerecorded video tapes	N	N	111 707	N	.7	X
	32190	Distribution for others of finished products (sound recording) that do not involve buying or leasing masters	N	N	37 568	N	.2	X
	32200	Receipts from the use of sound recording studio	N	N	655 694	N	4.2	X
	32220	Audio taping of conferences, seminars, and meetings	N	N	29 556	N	.2	X
	32230	Radio show tape production/distribution	N	N	117 148	N	.8	X
	39000	Merchandise sales	N	N	27 721	N	.2	78.4
	39038	Sales of other merchandise, not specified by type	N	N	25 124	N	.2	X
51221		Record production	368	X	327 872	X	100.0	57.2
	32130	Royalties, license fees, and other payments for authorizing the use of musical compositions	66	14 590	5 374	36.8	1.6	34.4
	32131	Performance	8	3 821	44	1.2	.2	X
	32132	Reproduction	58	12 338	5 243	42.5	1.6	X
	32133	Distribution	8	2 252	87	3.9	.2	X
	32140	Receipts from sales, leasing, and licensing fees of master recordings ..	368	327 872	310 143	94.6	94.6	X
	32150	Sales of duplicate recordings generated from masters that you own or lease the rights to: Prerecorded audio discs	12	2 761	1 321	47.8	.4	31.1
	32151	Compact disc (CD), full-length	12	2 761	1 321	47.8	.4	X
	32160	Sales of duplicate recordings generated from masters that you own or lease the rights to: Prerecorded audio tapes, including DAT	6	1 259	325	25.8	.1	X
	32190	Distribution for others of finished products (sound recording) that do not involve buying or leasing masters	6	1 082	89	8.2	.2	X
	32200	Receipts from the use of sound recording studio	18	2 525	780	30.9	.2	X
	32210	Fees received from collecting royalties for music/sound recording copyright holders	6	131	13	9.9	.2	X
	39000	Merchandise sales	6	4 875	2 597	53.3	.8	X
	39500	All other receipts	54	34 505	7 230	21.0	2.2	52.7
	39531	All other receipts	54	34 505	7 230	21.0	2.2	X
512210		Record production	368	X	327 872	X	100.0	57.2
	32130	Royalties, license fees, and other payments for authorizing the use of musical compositions	66	14 590	5 374	36.8	1.6	34.4
	32131	Performance	8	3 821	44	1.2	.2	X
	32132	Reproduction	58	12 338	5 243	42.5	1.6	X
	32133	Distribution	8	2 252	87	3.9	.2	X
	32140	Receipts from sales, leasing, and licensing fees of master recordings ..	368	327 872	310 143	94.6	94.6	X
	32150	Sales of duplicate recordings generated from masters that you own or lease the rights to: Prerecorded audio discs	12	2 761	1 321	47.8	.4	31.1
	32151	Compact disc (CD), full-length	12	2 761	1 321	47.8	.4	X
	32160	Sales of duplicate recordings generated from masters that you own or lease the rights to: Prerecorded audio tapes, including DAT	6	1 259	325	25.8	.1	X
	32190	Distribution for others of finished products (sound recording) that do not involve buying or leasing masters	6	1 082	89	8.2	.2	X
	32200	Receipts from the use of sound recording studio	18	2 525	780	30.9	.2	X
	32210	Fees received from collecting royalties for music/sound recording copyright holders	6	131	13	9.9	.2	X
	39000	Merchandise sales	6	4 875	2 597	53.3	.8	X
	39500	All other receipts	54	34 505	7 230	21.0	2.2	52.7
	39531	All other receipts	54	34 505	7 230	21.0	2.2	X

See footnotes at end of table.

Table 3. Product Lines by Kind of Business for the United States: 2002—Con.

[These data are preliminary and are subject to change; they will be superseded by data released in later reports. Includes only establishments of firms with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A. Data based on the 2002 Economic Census. For information on confidentiality protection, sampling error, nonsampling error, and definitions, see note at end of table. Enterprise support establishments are included. Because of this, comparability to 1997 Economic Census data may be limited. See introductory text for an explanation of the treatment of enterprise support establishments in the 2002 Economic Census compared to the 1997 Economic Census.]

2002 NAICS code	2002 Product line code	Kind of business and product line	Establishments with the product line		Product line receipts			Response coverage ² (percent)
						As percent of total receipts of—		
						Estab- lishments with the product line	All estab- lishments ¹	
			Number	Total receipts (\$1,000)	Amount ¹ (\$1,000)			
51222		Integrated record production/distribution	446	X	10 553 635	X	100.0	82.0
	32110	Music book publishing	Q	Q	3 588	Q	Z	X
	32120	Sheet music publishing	Q	Q	280 516	Q	2.7	X
	32130	Royalties, license fees, and other payments for authorizing the use of musical compositions	Q	Q	45 908	Q	.4	82.0
	32131	Performance	Q	Q	4 701	Q	Z	X
	32132	Reproduction	Q	Q	7 330	Q	.1	X
	32133	Distribution	Q	Q	33 877	Q	.3	X
	32140	Receipts from sales, leasing, and licensing fees of master recordings . .	Q	Q	449 268	Q	4.3	X
	32150	Sales of duplicate recordings generated from masters that you own or lease the rights to: Prerecorded audio discs	Q	Q	9 148 947	Q	86.7	X
	32160	Sales of duplicate recordings generated from masters that you own or lease the rights to: Prerecorded audio tapes, including DAT	Q	Q	184 161	Q	1.7	36.6
	32161	Cassettes, full-length	Q	Q	182 540	Q	1.7	X
	32162	Cassettes, singles/maxisingles	Q	Q	1 582	Q	Z	X
	32170	Sales of duplicate recordings generated from masters that you own or lease the rights to: Prerecorded audio records	Q	Q	9 498	Q	.1	81.8
	32171	Vinyl long playing (LP)	Q	Q	4 393	Q	Z	X
	32172	Vinyl singles, including 7 and 12 inch	Q	Q	5 105	Q	Z	X
	32180	Sales of duplicate recordings generated from masters that you own or lease the rights to: Prerecorded video discs or tapes	Q	Q	236 612	Q	2.2	81.6
	32181	Prerecorded video discs, including laser and DVD	Q	Q	126 533	Q	1.2	X
	32182	Prerecorded video tapes	Q	Q	110 079	Q	1.0	X
	32190	Distribution for others of finished products (sound recording) that do not involve buying or leasing masters	Q	Q	14 036	Q	.1	X
	32200	Receipts from the use of sound recording studio	Q	Q	1 583	Q	Z	X
	32210	Fees received from collecting royalties for music/sound recording copyright holders	Q	Q	106	Q	Z	X
	39000	Merchandise sales	Q	Q	4 960	Q	Z	82.0
	39038	Sales of other merchandise, not specified by type	Q	Q	4 960	Q	Z	X
	39500	All other receipts	Q	Q	174 452	Q	1.7	82.0
	39531	All other receipts	Q	Q	174 452	Q	1.7	X
512220		Integrated record production/distribution	446	X	10 553 635	X	100.0	82.0
	32110	Music book publishing	Q	Q	3 588	Q	Z	X
	32120	Sheet music publishing	Q	Q	280 516	Q	2.7	X
	32130	Royalties, license fees, and other payments for authorizing the use of musical compositions	Q	Q	45 908	Q	.4	82.0
	32131	Performance	Q	Q	4 701	Q	Z	X
	32132	Reproduction	Q	Q	7 330	Q	.1	X
	32133	Distribution	Q	Q	33 877	Q	.3	X
	32140	Receipts from sales, leasing, and licensing fees of master recordings . .	Q	Q	449 268	Q	4.3	X
	32150	Sales of duplicate recordings generated from masters that you own or lease the rights to: Prerecorded audio discs	Q	Q	9 148 947	Q	86.7	X
	32160	Sales of duplicate recordings generated from masters that you own or lease the rights to: Prerecorded audio tapes, including DAT	Q	Q	184 161	Q	1.7	36.6
	32161	Cassettes, full-length	Q	Q	182 540	Q	1.7	X
	32162	Cassettes, singles/maxisingles	Q	Q	1 582	Q	Z	X
	32170	Sales of duplicate recordings generated from masters that you own or lease the rights to: Prerecorded audio records	Q	Q	9 498	Q	.1	81.8
	32171	Vinyl long playing (LP)	Q	Q	4 393	Q	Z	X
	32172	Vinyl singles, including 7 and 12 inch	Q	Q	5 105	Q	Z	X
	32180	Sales of duplicate recordings generated from masters that you own or lease the rights to: Prerecorded video discs or tapes	Q	Q	236 612	Q	2.2	81.6
	32181	Prerecorded video discs, including laser and DVD	Q	Q	126 533	Q	1.2	X
	32182	Prerecorded video tapes	Q	Q	110 079	Q	1.0	X
	32190	Distribution for others of finished products (sound recording) that do not involve buying or leasing masters	Q	Q	14 036	Q	.1	X
	32200	Receipts from the use of sound recording studio	Q	Q	1 583	Q	Z	X
	32210	Fees received from collecting royalties for music/sound recording copyright holders	Q	Q	106	Q	Z	X
	39000	Merchandise sales	Q	Q	4 960	Q	Z	82.0
	39038	Sales of other merchandise, not specified by type	Q	Q	4 960	Q	Z	X
	39500	All other receipts	Q	Q	174 452	Q	1.7	82.0
	39531	All other receipts	Q	Q	174 452	Q	1.7	X
51223		Music publishers	652	X	3 454 144	X	100.0	86.4
	32110	Music book publishing	167	496 036	360 242	72.6	10.4	X
	32120	Sheet music publishing	210	664 559	139 843	21.0	4.0	X
	32130	Royalties, license fees, and other payments for authorizing the use of musical compositions	516	3 225 069	1 526 979	47.3	44.2	78.5
	32131	Performance	357	1 375 525	338 957	24.6	9.8	X
	32132	Reproduction	335	2 926 753	1 144 028	39.1	33.1	X
	32133	Distribution	163	996 881	43 994	4.4	1.3	X
512230		Music publishers	652	X	3 454 144	X	100.0	86.4
	32110	Music book publishing	167	496 036	360 242	72.6	10.4	X
	32120	Sheet music publishing	210	664 559	139 843	21.0	4.0	X

See footnotes at end of table.

Table 3. Product Lines by Kind of Business for the United States: 2002—Con.

[These data are preliminary and are subject to change; they will be superseded by data released in later reports. Includes only establishments of firms with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A. Data based on the 2002 Economic Census. For information on confidentiality protection, sampling error, nonsampling error, and definitions, see note at end of table. Enterprise support establishments are included. Because of this, comparability to 1997 Economic Census data may be limited. See introductory text for an explanation of the treatment of enterprise support establishments in the 2002 Economic Census compared to the 1997 Economic Census]

2002 NAICS code	2002 Product line code	Kind of business and product line	Establishments with the product line		Product line receipts			Response coverage ² (percent)
			Number	Total receipts (\$1,000)	Amount ¹ (\$1,000)	As percent of total receipts of—		
						Estab- lishments with the product line	All estab- lishments ¹	
512230		Music publishers—Con.						
	32130	Royalties, license fees, and other payments for authorizing the use of musical compositions	516	3 225 069	1 526 979	47.3	44.2	78.5
	32131	Performance	357	1 375 525	338 957	24.6	9.8	X
	32132	Reproduction	335	2 926 753	1 144 028	39.1	33.1	X
	32133	Distribution	163	996 881	43 994	4.4	1.3	X
51224		Sound recording studios	1 498	X	694 989	X	100.0	56.0
	32130	Royalties, license fees, and other payments for authorizing the use of musical compositions	69	18 820	4 253	22.6	.6	53.6
	32131	Performance	41	12 337	2 469	20.0	.4	X
	32132	Reproduction	41	11 073	1 784	16.1	.3	X
	32140	Receipts from sales, leasing, and licensing fees of master recordings . .	33	15 248	2 467	16.2	.4	X
	32190	Distribution for others of finished products (sound recording) that do not involve buying or leasing masters	45	23 345	3 482	14.9	.5	X
	32200	Receipts from the use of sound recording studio	1 498	694 989	638 938	91.9	91.9	X
	32210	Fees received from collecting royalties for music/sound recording copyright holders	57	29 044	3 913	13.5	.6	X
	32220	Audio taping of conferences, seminars, and meetings	63	13 900	1 091	7.8	.2	X
	32230	Radio show tape production/distribution	60	17 861	3 378	18.9	.5	X
	39000	Merchandise sales	282	95 763	14 345	15.0	2.1	55.6
	39038	Sales of other merchandise, not specified by type	282	95 763	14 345	15.0	2.1	X
	39500	All other receipts	348	87 284	23 115	26.5	3.3	53.1
	39531	All other receipts	348	87 284	23 115	26.5	3.3	X
512240		Sound recording studios	1 498	X	694 989	X	100.0	56.0
	32130	Royalties, license fees, and other payments for authorizing the use of musical compositions	69	18 820	4 253	22.6	.6	53.6
	32131	Performance	41	12 337	2 469	20.0	.4	X
	32132	Reproduction	41	11 073	1 784	16.1	.3	X
	32140	Receipts from sales, leasing, and licensing fees of master recordings . .	33	15 248	2 467	16.2	.4	X
	32190	Distribution for others of finished products (sound recording) that do not involve buying or leasing masters	45	23 345	3 482	14.9	.5	X
	32200	Receipts from the use of sound recording studio	1 498	694 989	638 938	91.9	91.9	X
	32210	Fees received from collecting royalties for music/sound recording copyright holders	57	29 044	3 913	13.5	.6	X
	32220	Audio taping of conferences, seminars, and meetings	63	13 900	1 091	7.8	.2	X
	32230	Radio show tape production/distribution	60	17 861	3 378	18.9	.5	X
	39000	Merchandise sales	282	95 763	14 345	15.0	2.1	55.6
	39038	Sales of other merchandise, not specified by type	282	95 763	14 345	15.0	2.1	X
	39500	All other receipts	348	87 284	23 115	26.5	3.3	53.1
	39531	All other receipts	348	87 284	23 115	26.5	3.3	X
51229		Other sound recording industries	504	X	499 745	X	100.0	77.0
	32220	Audio taping of conferences, seminars, and meetings	49	31 705	28 465	89.8	5.7	X
	32230	Radio show tape production/distribution	164	121 468	113 770	93.7	22.8	X
512290		Other sound recording industries	504	X	499 745	X	100.0	77.0
	32220	Audio taping of conferences, seminars, and meetings	49	31 705	28 465	89.8	5.7	X
	32230	Radio show tape production/distribution	164	121 468	113 770	93.7	22.8	X

¹Product line receipts and/or product line percents may not sum to total due to exclusion of selected lines to avoid disclosing data for individual companies, due to rounding, and/or due to exclusion of lines that did not meet publication criteria.

²Receipts of establishments reporting product lines as percent of total receipts.

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Table 4. Concentration by Largest Firms for the United States: 2002

[These data are preliminary and are subject to change; they will be superseded by data released in later reports. Includes only firms and establishments of firms with payroll. Excludes data for corporate, subsidiary, and regional managing offices and establishments of these firms that are classified in other categories than those specified in this table. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A. For method of assignment to categories shown, see Appendix C. Data based on the 2002 Economic Census. For information on confidentiality protection, sampling error, nonsampling error, and definitions, see note at end of table. Enterprise support establishments are included. Because of this, comparability to 1997 Economic Census data may be limited. See introductory text for an explanation of the treatment of enterprise support establishments in the 2002 Economic Census compared to the 1997 Economic Census]

2002 NAICS code	Kind of business and largest firms based on receipts	Establishments (number)	Receipts		Annual payroll (\$1,000)	First-quarter payroll (\$1,000)	Paid employees for pay period including March 12 (number)
			Amount (\$1,000)	As percent of total			
5122	Sound recording industries						
	All firms	3 468	15 530 385	100.0	2 280 342	565 208	32 862
	4 largest firms	87	9 332 188	60.1	1 148 096	269 105	9 503
	8 largest firms	136	12 008 873	77.3	1 461 447	362 546	13 376
	20 largest firms	231	13 035 357	83.9	1 615 770	402 857	16 024
	50 largest firms	299	13 677 276	88.1	1 735 547	432 832	18 266
51221	Record production						
	All firms	368	327 872	100.0	74 288	22 030	1 744
	4 largest firms	5	105 265	32.1	8 603	2 744	112
	8 largest firms	9	132 746	40.5	14 596	4 132	183
	20 largest firms	21	178 185	54.3	28 593	6 919	493
	50 largest firms	51	240 328	73.3	49 166	15 373	1 000
512210	Record production						
	All firms	368	327 872	100.0	74 288	22 030	1 744
	4 largest firms	5	105 265	32.1	8 603	2 744	112
	8 largest firms	9	132 746	40.5	14 596	4 132	183
	20 largest firms	21	178 185	54.3	28 593	6 919	493
	50 largest firms	51	240 328	73.3	49 166	15 373	1 000
51222	Integrated record production/distribution						
	All firms	446	10 553 635	100.0	1 454 583	367 696	14 142
	4 largest firms	82	8 516 183	80.7	1 162 459	294 655	9 441
	8 largest firms	111	9 788 641	92.8	1 305 260	328 129	11 152
	20 largest firms	127	10 149 669	96.2	1 365 171	345 367	11 932
	50 largest firms	160	10 376 713	98.3	1 412 697	357 350	12 970
512220	Integrated record production/distribution						
	All firms	446	10 553 635	100.0	1 454 583	367 696	14 142
	4 largest firms	82	8 516 183	80.7	1 162 459	294 655	9 441
	8 largest firms	111	9 788 641	92.8	1 305 260	328 129	11 152
	20 largest firms	127	10 149 669	96.2	1 365 171	345 367	11 932
	50 largest firms	160	10 376 713	98.3	1 412 697	357 350	12 970
51223	Music publishers						
	All firms	652	3 454 144	100.0	355 544	82 502	6 248
	4 largest firms	19	1 856 565	53.7	145 503	35 306	1 937
	8 largest firms	25	2 414 062	69.9	177 178	41 649	2 468
	20 largest firms	55	2 987 976	86.5	242 154	56 694	3 497
	50 largest firms	89	3 205 900	92.8	287 018	66 900	4 421
512230	Music publishers						
	All firms	652	3 454 144	100.0	355 544	82 502	6 248
	4 largest firms	19	1 856 565	53.7	145 503	35 306	1 937
	8 largest firms	25	2 414 062	69.9	177 178	41 649	2 468
	20 largest firms	55	2 987 976	86.5	242 154	56 694	3 497
	50 largest firms	89	3 205 900	92.8	287 018	66 900	4 421
51224	Sound recording studios						
	All firms	1 498	694 989	100.0	240 787	56 467	6 243
	4 largest firms	8	67 240	9.7	25 731	5 704	305
	8 largest firms	14	101 143	14.6	41 932	9 760	536
	20 largest firms	31	162 593	23.4	67 307	16 278	1 005
	50 largest firms	66	247 655	35.6	97 299	22 921	1 677
512240	Sound recording studios						
	All firms	1 498	694 989	100.0	240 787	56 467	6 243
	4 largest firms	8	67 240	9.7	25 731	5 704	305
	8 largest firms	14	101 143	14.6	41 932	9 760	536
	20 largest firms	31	162 593	23.4	67 307	16 278	1 005
	50 largest firms	66	247 655	35.6	97 299	22 921	1 677
51229	Other sound recording industries						
	All firms	504	499 745	100.0	155 140	36 513	4 485
	4 largest firms	93	263 094	52.6	77 444	18 093	1 982
	8 largest firms	110	303 927	60.8	92 118	21 652	2 439
	20 largest firms	130	364 518	72.9	111 682	25 934	2 895
	50 largest firms	160	411 712	82.4	128 520	29 906	3 358
512290	Other sound recording industries						
	All firms	504	499 745	100.0	155 140	36 513	4 485
	4 largest firms	93	263 094	52.6	77 444	18 093	1 982
	8 largest firms	110	303 927	60.8	92 118	21 652	2 439
	20 largest firms	130	364 518	72.9	111 682	25 934	2 895
	50 largest firms	160	411 712	82.4	128 520	29 906	3 358

Note: The data in this table are based on the 2002 Economic Census. To maintain confidentiality, the Census Bureau suppresses data to protect the identity of any business or individual. The census results in this table contain nonsampling error. Data users who create their own estimates using data from this table should cite the Census Bureau as the source of the original data only. See also explanation of terms and geographic definitions. For the full technical documentation, see Appendix C.